

Steal Away

Spiritual

Dynamics and phrasing at the discretion of director and ensemble

Wallace Willis
transc. Santos

Adagio

The score is for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoons
- Clarinets in Bb
- Bass Clarinet in Bb
- Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Horns in F
- Trumpets in Bb
- Trombones
- Bass Trombone
- Euphoniums
- Tubas
- Double Bass

The piece is in 4/4 time, marked **Adagio**. It features a key signature of one flat (Bb) and a common time signature change to 2/4 in the middle section. The music is characterized by sustained chords and melodic lines, typical of a spiritual.

10

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

18

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Db.